



Dating from the 1930s, the simple wooden structure was constructed by the Washington State Grange, a fraternal organization for improving the farm population. Today the Grange membership is focused on community service, and the building is used for a variety of community activities, classes, and events.



5 GRANGE HALL 10340 Madison Avenue NE

William Renton Lodge #29 of the Free & Accepted Masons of Washington continues a Masonic presence on Bainbridge Island which began in the mid 1800s with Kane Lodge. The local Masons purchased the land on High School Road and built a new lodge in 1957, after the original lodge building near Blakely Mill burned down in an accidental fire. The Masonic Center is currently used for fundraising activities for local non-profits, various scouting organizations, and private events.



4 MASONIC CENTER 1299 Grow Avenue NW



In the 1920s and 30s, many Filipino immigrants came to work on the island's thriving berry farms. When World War II forced Japanese families to leave their properties, Filipino farmhands stepped up to manage the farms. The hall, purchased by the Filipino Farmers Association and built partly of wood salvaged from the Port Blakely Mill, has served as a social center since 1943. Remodeled in the 1990s, the Filipino-American Hall is one of four island sites listed on the National Register of Historic Places.



3 FILIPINO-AMERICAN HALL 7566 NE High School Road

In 1949, the eight-year-old American Legion purchased the South Wing of Barracks Bldg #62 of the Fort Ward Naval Radio Station and shipped it to Bucklin Hill - all for \$960. It now sits on land donated by the parents of Colin Hyde, who died in World War I and for whom the Post is named. Besides Post Legion events, the hall is used for various civic activities.

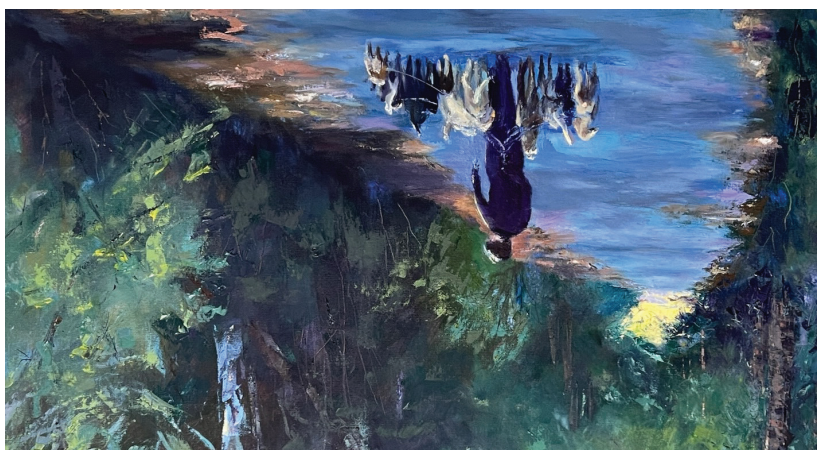


2 AMERICAN LEGION HALL 7880 NE Bucklin Hill Road

George Brooks and Kathryn Lafond built their brightly lit, craftsman style home in 2017, near their woodshop studio on 2-1/2 acres. Flower and vegetable gardens surrounding the home bring an abundance of wildlife. Medicinal teachings, cooking classes, and other events have welcomed the community to experience their art.



1 ELEMENTAL FURNISHINGS 6685 Kojima Ave NE



Suggested driving & biking route
 Restroom Available

54 ARTISTS | 5 STUDIOS



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Cover Artists: (from top L clockwise): Kate Dwyer (#4), Beth Owen (#2), George Brooks & Kathryn Lafond (#1), Melissa Bixby (#2), and Kim McElroy (#4).
Inside Artists: (from L to R): Bryce Bennett (#2), Cat Bodnyk (#3), Sydni Sterling (#5), and Ginny Ford (#4).
Map Page Artists: (from top to bottom): Fatima Young (#3), Dinah Satterwhite (#4), and Erin Delargy (#5).

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1 ELEMENTAL FURNISHINGS

6685 Kojima Ave NE



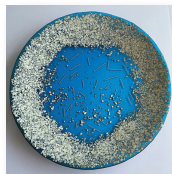
2 AMERICAN LEGION HALL

7880 NE Bucklin Hill Road



3 FILIPINO-AMERICAN HALL

7566 NE High School Road



Dixie Armfield
Fused glass



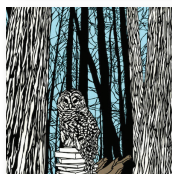
Mary Edwards
Semi-precious jewelry



Deborah J. Milton
Mixed media



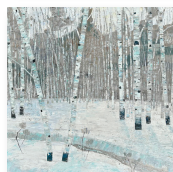
Kathryn Lafond & George Brooks
Wood, paper, metal



Elizabeth VanDuine
Paper cuts



Rita Belserene
Pottery



Bryce Bennett
Oil paintings



Melissa Bixby
Tide pool photography



Robert Brownlee
Semi-precious jewelry



Claire DeBor
Jewelry



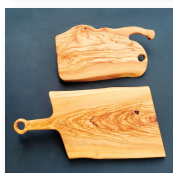
Amy Divis
Oil paintings



Kolyne Forro
Epoxy & abstract acrylics



Jani Freimann
Painting and drawing



Joe & Dawn Ochoa
Wood



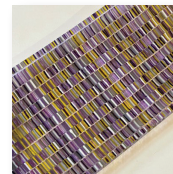
Beth Owen
Watercolors



Brad Powers
Wood



Dana Harris Seeger
Encaustic & mixed media



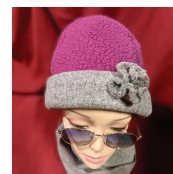
Debra Arend
Fused glass



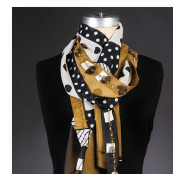
Aleta Anderson
Ceramic tile & mosaic



Cat Bodnyk
Ceramics



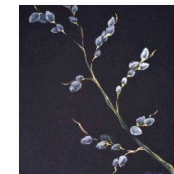
Hollie Clark
Fleece wearables



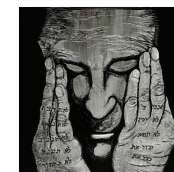
Elizabeth Garver
Wearables, fiber



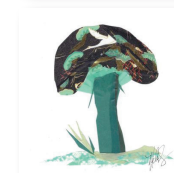
Page Gehrke
Sea glass jewelry & art



Rebecca Ledger
Watercolor and pencil



Maya Leites
Oil, pastels, charcoal



Melody Maleitzke
Mixed media, Washi tape



Jeff Yeager
Repurposed metal yard art



Fatima Young
Oils

SAVE THE DATE FOR THE SUMMER TOUR: **AUGUST 8 - 10, 2025**



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About the STUDIO TOUR

The Studio Tour is a free, self-guided, twice-annual art show on Bainbridge Island, Washington – a short ferry ride from Seattle and accessible by car or bicycle.

The Winter Tour is held the first weekend in December, and takes place indoors at island artists' studios and community halls. We celebrate the holiday season with festive decorations, and refreshments when appropriate.

The Summer Tour is held the second weekend in August, and takes place outdoors at island artists' studios and gardens with live music, plenty of sunshine, and smiles.

Artists pass a jury process in order to participate and sell their work, so you are sure to find high quality, original, hand-crafted artwork at every stop along the way. Our regular patrons love meeting the artists, learning about their craft, and enjoy sneaking a peak at the machines, kilns, raw materials, and works in progress. You will too!

4 MASONIC CENTER

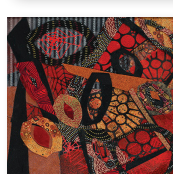
1299 Grow Avenue NW



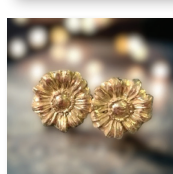
Kathy Barrett
Blown & fused glass



Kaaren Brooks
Functional & sculptural pottery



Kate Dwyer
Fiber, collage



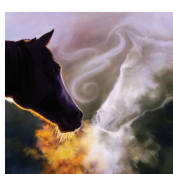
Ginny Ford
Jewelry



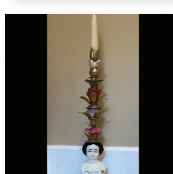
Michelle Johnson
Contemporary felt



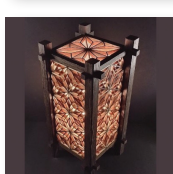
Theresa Killgore
Jewelry



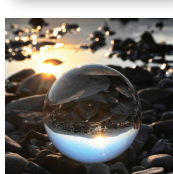
Kim McElroy
Pastel



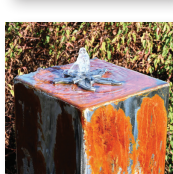
Judi Merrifield
Assemblage



Dale Nelson
Wood



Dinah Satterwhite
Photography



Rob Satterwhite
Metal



Lorin Seeks
Furniture, fine woodworking



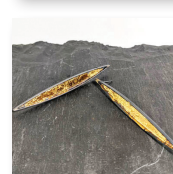
Dorothy Skea
Wearables



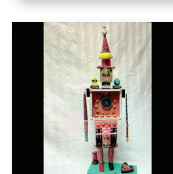
Darcy Thompson
Garden art & jewelry



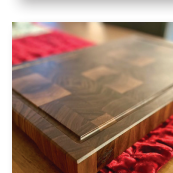
Passiko True
Sterling silver jewelry



Tegan Wallace
Ornaments & silver jewelry



Danna Watson
Mixed media & fabric



Dawn Weaver
Woodworking



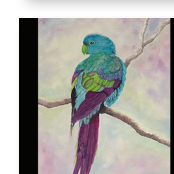
Erin DeLargy
Semi-precious jewelry



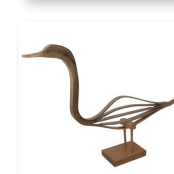
Paula Gill
Ceramic jewelry & block prints



Kate Goodman
Encaustics, mixed media



Donna Hansen
Watercolor, ink, resin



Howard Julien
Steam-bent wood



Cheryl Renfroe
Gemstone & pearl jewelry



Sarah Spray
Jewelry & paintings on wood



Sydni Sterling
Acrylic painting

