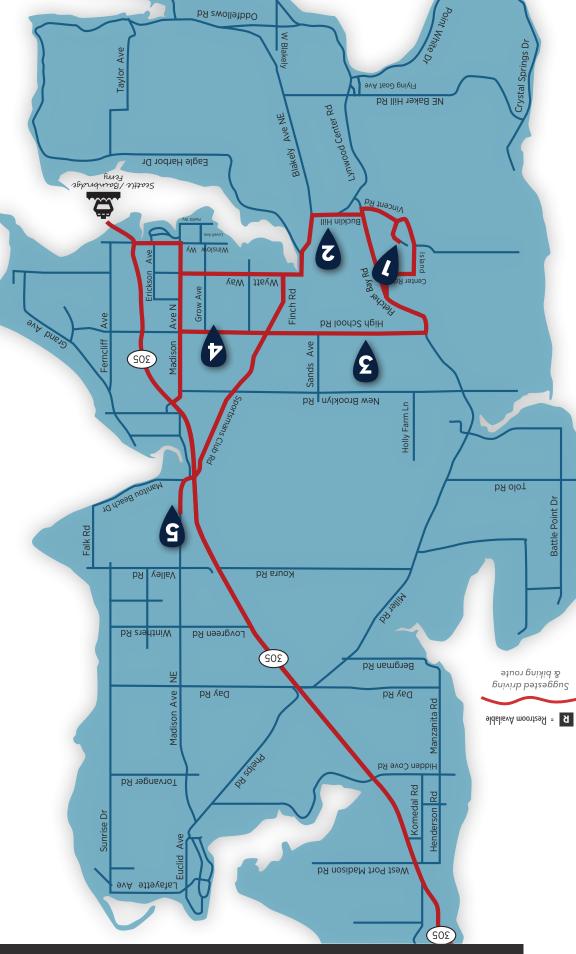


48 ARTISTS | 5 STUDIOS







William Renton Lodge #29 of the Free & Accepted Masons of Washington continues a Masonic presence on Bainbridge Island which began in the mid NBOO's with Kane Lodge. The local Masons purchased the land on High School Road and built a new lodge in 1957, after the and built a new lodge in 1957, after the

original lodge building near Blakely Mill burned down in an accidental fire. The Masonic Center is currently used for fundraising activities for local non-profits, various scouting organizations, and private events.

CRANGE HALL

Dating from the 1930s, the simple wooden structure was constructed by the Washington State Grange, a fraternal organization for improving the farm population. Today the Grange membership is focused on community service, and the building is used for a variety of community activities, classes, and events.



Bainbridge Island

ELEMENTAL FURNISHINGS 6685 Kojima Ave NE

George Brooks and Kathryn Lafond built their brightly lit, craftsman style home in 2017, near their woodshop studio on 2-1/2 acres. Flower and vegetable gardens surrounding the home bring an abundance of wildlife. Medicinal teachings, cooking classes, and other events have welcomed the community to experience their art.



Z AMERICAN LEGION HALL

In 1949, the eight-year-old American Legion purchased the South Wing of Barracks Bldg. #62 of the Fort Ward Naval Radio Station and shipped it to Bucklin Hill - all for \$960. It now sits on Iand donated by the parents of Colin



Hyde, who died in World War I and for whom the Post is named. Besides Post Legion events, the hall is used for various civic activities.

In the 1920's and 30's, many Filipino immigrants came to work on the island's thriving berry farms. When World War Il forced Japanese families to leave their properties, Filipino farmhands stepped up to manage the farms. The hall, purchased by the Filipino Farmers Association and built the Filipino Farmers Association and built



partly of wood salvaged from the Port Blakely Mill, has served as a social center since 1943. Remodeled in the 1990's, the Filipino-American Hall is one of four island sites listed on the National Register of Historic Places.



THANK YOU TO OUR GENEROUS SPONSORS:



Cover Artists: (from top to bottom, L to R): Dinah Satterwhite (#4), Michelle Johnson (#4), Claudia Ann Wild (#3), Kaaren Brooks (#4), Leslie K. Newman (#5), and Dixie Armfield (#1).

Inside Artists: (from top to bottom): Elizabeth VanDuine (#1), Rita Mandoli (#3), Jani Freimann (#2), Kolyne Forro (#2), and Adrienne Wolfe (#4) on the left side. **Map page Artists:** (from top to bottom): Elizabeth Garver (#2), Erin DeLargy (#5), and Sydni Sterling (#5).

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Dec 1-3, 2023

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Bainbridge Island Studio Tour P.O. Box 10623 Bainbridge Island, WA 98110

Bainbridge Island











THE HEART OF LOCAL ART BISTUDIOTOUR.COM

About the **STUDIO TOUR**

The Studio Tour is a free, self-guided, twice-annual art show on Bainbridge Island, Washington – a short ferry ride from Seattle and accessible by car or bicycle.

The Winter Tour is held the first weekend in December, and takes place indoors at island artists' studios and community halls. We celebrate the holiday season with festive decorations, and refreshments when appropriate.

The Summer Tour is held the second weekend in August, and takes place outdoors at island artists' studios and gardens with live music, plenty of sunshine, and smiles.

Artists pass a jury process in order to participate and sell their work, so you are sure to find high quality, original, hand-crafted artwork at every stop along the way. Our regular patrons love meeting the artists, learning about their craft, and enjoy sneaking a peak at the machines, kilns, raw materials, and works in progress. You will too!

HALL



Erin DeLargy Semi-precious jewelry

BLOEDEL

